**Project A – Ellison’s Purpose**

Using one of the following “parts” of the book, present your group’s thesis on Ellison’s purpose in that portion.

* Connector: Find a connection between that purpose and current events
* Illustrator: Create an audience-pleasing visual presentation for your ideas. Your thesis must be used at both the beginning and end of your presentation. Create an MLA-style works cited page as your last slide.
* Quotation Seeker: Find supporting quotes from the book to support your thesis
* Question Creator: At the end of the presentation, you will give a short quiz on the part of the book you covered and the ideas you shared. (No more than ten questions. You will be responsible for grading those quizzes and giving them to me for the gradebook.)
* Word Wizard: You are responsible for the grammar, spelling, MLA formatting, and sentence structure of the entire project.

Part 1 – The narrator getting himself into college/Mr. Norton and the narrator’s expulsion from school

Part 2 – The narrator and the letters/the narrator works at a paint factory and is injured

Part 3 – The narrator moves to Harlem, lives with Mary, and sees the eviction

Part 4 – The narrator works for the Brotherhood

Part 5 – Clifton’s death and the revelations of the Brotherhood

**Project B – Being Invisible in 2017**

Select a social group that you think could be considered “invisible” in your own community. Think back to the ways in which the main character of *Invisible Man* was invisible, and how you believe your modern example might feel the same way. Create a thesis to prove in the following way:

Create a multimedia project that reveals this invisible group. Use a variety of media types, including pictures, poetry, original pieces, music/lyrics, and quotes from both the book and elsewhere to support the thesis.

* Connector: Find ways in which your chosen modern group is both similar and different from the invisibility factor of the narrator.
* Illustrator: Create an audience-pleasing visual presentation for your ideas. Your thesis must be used at both the beginning and end of your presentation. Create an MLA-style works cited page as your last slide.
* Quotation Seeker: Find supporting multimedia pieces, quotes from both the book and elsewhere to support your thesis.
* Question Creator: At the end of the presentation, you will give a short quiz on the ideas you shared. (No more than ten questions. You will be responsible for grading those quizzes and giving them to me for the gradebook.) You will also assist the connector and quotation seeker.
* Word Wizard: You are responsible for the grammar, spelling, MLA formatting, and sentence structure of the entire project, as well as helping the connector and quotation seeker.

**Project C – It’s a Man’s World**

Most women in *Invisible Man* are depicted as little more than a tool, or else mindless bodies focused only on physical satisfaction. Develop a thesis on why Ellison neglected women in his novel and why they seem less than three-dimensional characters.

Examine American history of the time (early 1950s) and how women (of all colors) were treated in that time period. Make a connection between the novel and actual events to support your thesis. You may even want to examine how Ellison’s personal life is reflected in his portrayal of women.

* Connector: Find connections between the novel and actual historical data on women (of all colors) in the early 1950s in America.
* Illustrator: Create an audience-pleasing visual presentation for your ideas. Your thesis must be used at both the beginning and end of your presentation. Create an MLA-style works cited page as your last slide.
* Quotation Seeker: Find supporting quotes from the book to support your thesis, as well as multimedia pieces
* Question Creator: At the end of the presentation, you will give a short quiz on the ideas you shared. (No more than ten questions. You will be responsible for grading those quizzes and giving them to me for the gradebook.) You will also assist the quotation seeker and connector.
* Word Wizard: You are responsible for the grammar, spelling, MLA formatting, and sentence structure of the entire project, as well as assisting the quotation seeker and connector.

**Project D – The book remains alive**

*Invisible Man* won the National Book Award in 1953 and was met with both praise and criticism for his work. Develop a thesis about how and why the book was received in its time and why it continues to be read. Examine reviews, Ellison’s own words, and other academic/historical documentation to support your thesis.

* Connector: Find connections between the novel and its place in the American literary canon.
* Illustrator: Create an audience-pleasing visual presentation for your ideas. Your thesis must be used at both the beginning and end of your presentation. Create an MLA-style works cited page as your last slide.
* Quotation Seeker: Find reviews, historical documents, and other primary sources to support your thesis.
* Question Creator: At the end of the presentation, you will give a short quiz on the ideas you shared. (No more than ten questions. You will be responsible for grading those quizzes and giving them to me for the gradebook.) You will also assist the quotation seeker and connector.
* Word Wizard: You are responsible for the grammar, spelling, MLA formatting, and sentence structure of the entire project, as well as assisting the quotation seeker and connector.

**Project E – Individuality vs. Conformity**

The dominant theme in the novel is individuality vs. conformity. On multiple occasions the narrator tries to do something that will set him apart from everybody else; however, each time he tries, he is always persecuted in some way. People constantly want him to do what *they* want, rather than allow him to purse his own course of action. The narrator is unsure whether this invisibility is a good thing or a bad thing. He says, “It is sometimes advantageous to be unseen, although it is most often rather wearing on the nerves” (3).

Develop a thesis supporting individuality OR conformity in high school. Use both the novel and research to prove your thesis (including personal narratives/interviews with peers).

* Connector: Find connections between the novel and modern ideas of individuality and conformity.
* Illustrator: Create an audience-pleasing visual presentation for your ideas. Your thesis must be used at both the beginning and end of your presentation. Create an MLA-style works cited page as your last slide.
* Quotation Seeker: Find academic documents, interviews, and other primary sources to support your thesis.
* Question Creator: At the end of the presentation, you will give a short quiz on the ideas you shared. (No more than ten questions. You will be responsible for grading those quizzes and giving them to me for the gradebook.) You will also assist the quotation seeker and connector.
* Word Wizard: You are responsible for the grammar, spelling, MLA formatting, and sentence structure of the entire project, as well as assisting the quotation seeker and connector.

**Project F – Rinehart! Oh, Rinehart!**

In literature, implausible events or characters are generally meant to emphasize a point the author is trying to make. Ralph Ellison has devised such a character in Rinehart. Rinehart is never actually exposed in the flesh, but only known to the reader and the narrator by reputation. In Rinehart’s disguise, the narrator is mistaken for a pimp, a gambler, a reverend, a lover, and a friend.

Develop a thesis explaining the importance of Rinehart in the novel. What does that never-seen character represent?

* Connector: Find connections in the novel between themes, author’s purpose, and Rinehart.
* Illustrator: Create an audience-pleasing visual presentation for your ideas. Your thesis must be used at both the beginning and end of your presentation. Create an MLA-style works cited page as your last slide.
* Quotation Seeker: Find illustrating quotes from the novel, as well as academic documents, interviews, and other primary and secondary sources to support your thesis.
* Question Creator: At the end of the presentation, you will give a short quiz on the ideas you shared. (No more than ten questions. You will be responsible for grading those quizzes and giving them to me for the gradebook.) You will also assist the quotation seeker and connector.
* Word Wizard: You are responsible for the grammar, spelling, MLA formatting, and sentence structure of the entire project, as well as assisting the quotation seeker and connector.